

Patrick J. Immel

EDUCATOR, LIGHTING DESIGNER, SCENIC DESIGNER & TECHNICAL DIRECTOR

115 North Frederick Avenue

Maryville, MO. 64468

Home: (660) 541-5784

E-mail: pimmel@nwmissouri.edu

www.patrickimmel.com

EDUCATION

M.F.A.: Theater with specialization in Lighting Design and Technical Direction
Southern Illinois University at Carbondale (SIUC) - May, 1998
B.S.: Radio/TV/Film, University of Wisconsin - Oshkosh - December, 1994

MOST RECENT POSITIONS HELD

ASST. PROFESSOR	Northwest Missouri State University(NWMSU)	2003 - Present
INSTRUCTOR	Northwest Missouri State University	1998 - 2003
PERF. FACILITIES MANAGER	Northwest Missouri State University	1998 - 2003
GRADUATE ASSISTANT	Southern Illinois University at Carbondale(SIUC)	1995 -1998
TECHNICAL DIRECTOR	McLeod Summer Playhouse	1997
LIGHTING DESIGNER	McLeod Summer Playhouse	1996 & 1998
LIGHTING DESIGNER	Attic Theatre - Appleton, Wis.	1994 - 1995
TECHNICAL DIRECTOR	University of Wisconsin-Oshkosh	1994 -1995
SCENIC DESIGNER	Attic Theatre (Youth) - Appleton, Wis.	1994

SELECTED TEACHING EXPERIENCE -NWMSU

Directed Practicum in Theater	Fundamentals of Theatre Production
Theater Appreciation(Local & Online)	Stagecraft
Techniques of CAD	Scenic Design
Introduction to Scene Painting	Lighting Design
Drafting for the Theatre	Senior Seminar

SELECTED DESIGN EXPERIENCE

Complete Vitae available upon request

PRODUCTION

LIGHTING DESIGN

	<u>ORGANIZATION / DIRECTOR</u>	<u>DATE</u>
FOOLS	NWMSU / Dr. Joe Kreizinger	2008
LITTLE SHOP OF HORRORS	NWMSU / Dr. Joe Kreizinger	2008
THE ASH GIRL	NWMSU / Amanda Petefish-Schrag	2007
GODSPELL	NWMSU / Amanda Petefish-Schrag	2006
THE LARAMIE PROJECT	NWMSU / Dr. Joe Kreizinger	2006
CATS	McLeod Summer Playhouse / Curt Olds	2006
I LOVE YOU, YOU'RE PERFECT NOW CHANGE	McLeod Summer Playhouse / Tim Fink	2006
DIVINERS	NWMSU / Dr. Joe Kreizinger	2005
HOW I LEARNED TO DRIVE	NWMSU / Mike Morris	2005
RUMORS	NWMSU / Mike Morris	2004
GREAT EXPECTATIONS	NWMSU / Dr. Joe Kreizinger	2004
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM	NWMSU / Mike Morris	2004
HEDDA GABLER	NWMSU / Mike Morris	2003
VOICE OF THE PRAIRIE	NWMSU / Dr. Joe Kreizinger	2003
EROGENOUS ZONES	NWMSU / J. Jason Daunter	2003
MEDEA	NWMSU / Steve Grossman	2001
STEPS IN RYTHYM (DANCE)	NWMSU / Carissa Dixon	2001
LES LIASONS DANGEREUSES	NWMSU / Janna Ziegler	1999
WORLD OF CARL SANDBURG	NWMSU / Dr. Charles Schultz	1998
LITTLE FOOTSTEPS	SIUC / Lori Merrill-Fink	1998
ANGELS IN AMERICA: MILLENNIUM APPROACHES	SIUC / Dr. David Krasner	1996
CRAZY FOR YOU	McLeod Summer Playhouse / Edward Brazo	1996
BEDROOM FARCE	McLeod Summer Playhouse / Dr. Christian H. Moe	1996
THE MERCHANT OF VENICE	SIUC / Alex Chrestoupolus	1996
THE SECRET GARDEN	Attic Theatre / Carol Jegen	1995
BEDROOM FARCE	Attic Theatre / Mark Dittenfus	1995

SCENIC DESIGN

THE BIRDS	NWMSU / Amanda Petefish-Schrag	2008
FOOLS	NWMSU / Dr. Joe Kreizinger	2008
LITTLE SHOP OF HORRORS	NWMSU / Dr. Joe Kreizinger	2008
THE ASH GIRL	NWMSU / Amanda Petefish-Schrag	2007
JOHN BROWN'S BODY	NWMSU / Dr. Theophil Ross	2007
GODSPELL	NWMSU / Amanda Petefish-Schrag	2006
THE LARAMIE PROJECT	NWMSU / Dr. Joe Kreizinger	2006
LIKE A METAPHOR (World Premiere)	NWMSU / Michael Padden	2006
AH WILDERNESS!	NWMSU / Mike Morris	2006
TWELFTH NIGHT	NWMSU / Mike Morris	2005
DIVINERS	NWMSU / Dr. Joe Kreizinger	2005
HOW I LEARNED TO DRIVE	NWMSU / Mike Morris	2005
GREAT EXPECTATIONS	NWMSU / Dr. Joe Kreizinger	2004
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM	NWMSU / Mike Morris	2004
HEDDA GABLER	NWMSU / Mike Morris	2003
VOICE OF THE PRAIRIE	NWMSU / Dr. Joe Kreizinger	2003

TECHNICAL DIRECTION

DANCING AT LUGHNASA	NWMSU / Dr. Joe Kriezinger	2003
SCHOOL FOR SCANDAL	NWMSU / Mike Morris	2002
THE BOYFRIEND	NWMSU / Dr. Charles Schultz	2002
AGING DISGRACFULLY	NWMSU / Mike Morris	2001
PICNIC	NWMSU / Dan DeMott	2001

SKILLS

Arc and MIG welding skills
ETC Impression, Expression, ION and Vision, ETC Response (Programming and basic maintenance),
two and multi-scene preset boards
Maintenance and repair of lighting instruments and circuits
Computer literate: AutoCAD 2000, Vectorworks Spotlight 2009, Photoshop CS3, word-processing,
Spreadsheets, Data bases
Created USITT Technical Source Guide Online: <http://www.patrickimmel.com/tsgo/index.htm>
Drafting (Vellum and Pen & Ink on Film)
Rigging skills
Digital Audio recording and editing
Truck Driving - 24' or less, (manual or automatic)

HONORS & AWARDS

ACTF Region V Commendation - Scenic Design, The Laramie Project. (2006)
NWMSU Alpha Psi Omega – Gold Star Award (2003)
Participant - USITT Student Lighting Designers in the Lab (1998)
Participant - USITT Young Designer's Forum (1997)
Phi Kappa Phi - Honor Society (1997)
SIU-C Excellence in Lighting Design Award in Theater (1997)
SIU-C Student Theatre Guild, Best Mainstage Lighting Design, Angels in America: Millenium Approaches. (1997)
SIU-C Student Theatre Guild, Best Mainstage Lighting Design, The Merchant of Venice. (1996)
UW-Oshkosh Theatre / Edith L. Hollister Theatre Arts Award (1994)
ACTF Region IV Honorable Mention - Lighting Design, A Midsummer Night's Dream: The Rock Version. (1994)

MEMBERSHIPS

United States Institute of Theatre Technology –USITT
Phi Kappa Phi – National Honor Society
Alpha Psi Omega – National Honorary Theatre Fraternity – NWMSU Chapter Sponsor
Kappa Kappa Psi – Honorary Band Fraternity – Honorary Member

REFERENCES

Mark Varns
Chair, Theater Dept.
Lighting Designer/Technical Director
Southern Illinois Univ. at Carbondale
Theater Department Mail Code 6608
Carbondale, IL 62901-6608
(618) 453-5741

Dr. Theophil Ross
Dept. of CTL
Director
Northwest Missouri State University
Wells Hall 148
Maryville, MO 64468
(660) 562-1279

Roy C. Hoglund
Head, Theater Program
Scenic and Lighting Designer
University of Wis - Oshkosh
Fredric March Theatre
Oshkosh, WI 54901
(414) 424-7043

MORE REFERENCES AVAILABLE UPON REQUEST